Harold –

Had already worked out where in Zap. movie willis took #5. Ignoring any alterations in time was given ... here is my findings

Willis #5 had to be taken exactly at ZAP 205

Between photo as shown in J.F. had to be taken Zap. 185

You can positively tell exactly by viewing when S. Service man's head is (the man standing on running board next to driver) in both films.

Something startled the crowd between Zap 185 – 205, that we know.

The S. S. driver veers slightly to his left here... must likely as his instinctive reaction away from source of danger.

JL